

Information:

- Compatible With All Film, Video & Digital Cameras
- Camera-Ready In Less Than Five Minutes
- One Piece - No Assembly Required
- Accepts Camera Loads To 125 lb.
- Standard Barbell Counter Weights
- Mitchell Mounting Plates with various Video/Digital Ball Adapters Available
- Camera may be Top-Mounted or Underslung
- Switch from Top-Mount to Underslung in Seconds

- Sealed Ball Bearings
- Precision Bubble Level
- Slate Black Finish - Baked Powder Paint

Specifications:

- Straight Shoot'r Overall Length 9 ft - 10 in
- Z-Axis "Slider" Gliding Camera Mount 2 ft - 0 in
- Center Post to End of Z-Axis Camera Mount 6 ft - 6 in
- Maximum / Minimum Height of Camera Mount is 5 ft - 6 in above / 4 ft - 2 in below whatever you choose to mount the Straight Shoot'r on

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- *****NEW***** Mini-Me™ Overall Length 6 ft - 10 in
 - Z-Axis "Slider" Gliding Camera Mount 2 ft - 0 in
 - Center Post to End of Z-Axis Camera Mount 4 ft - 6
 - Maximum / Minimum Height of Camera Mount is 3 ft - 6 in above / 2 ft - 2 in below whatever you choose to mount the Straight Shoot'r on

31" Height Prep Mount/Shooting Base Available

Weight (no payload) 100 lbs.

Maximum Payload (camera/head, etc.) ... 125 lbs.

Barbell Counterweights (supplied) 270 lbs.
(10 x 25 lb. & 4 x 5 lb. weights)

Maximum "All Up" Weight 495 lbs.